

SUMMER PIANO ACADEMY

JUNE 26 - JULY 10, 2022

ARCHANES, CRETE, GREECE

Konstantinos Papadakis, director

www.archanesmusic.org

piano@archanesmusic.org

REPERTOIRE - QUALIFICATION

Any level/repertoire will be accepted. Participants should bring at least two pieces (or movements of bigger works) duration not more than 10-15 minutes each . For one-week participants, one piece is sufficient. They can also bring other pieces in progress to work on additional, depending on availability.

TWO WEEKS - TUITION 400€

Each participant will receive minimum:

- Two 1-hour long private lessons.
- Two lessons in a masterclass (approximately 45 minutes each).
- Free participation in all workshops / activities.
- Assignment of a Greek work for piano to be performed in the "Greek Composers project" Recital.
- Participation in the final recital.

All returning students from previous years who apply for two weeks will receive automatically a 15% discount.

Assignment of a Greek work for piano will be determined from Mr. Papadakis.

ONE WEEK – TUITION 300€

Each participant will receive minimum:

- One 1-hour long private lesson.
- One lesson in a master class (approximately 45 minutes).
- Free participation in all workshops / activities.

Although 1-week students are not allowed to participate on the final recital, some exceptions will be determined according to the level of performance. 1-week students are not eligible to participate at the "Greek Composers Project".

STUDENTS BELOW AGE 12 – TUITION 150€

Each participant will receive:

- Two private lessons 30 minute each (or 1-hour long, depending on the level).
- Free participation in all workshops/activities.

SUPPLEMENTAL/PRIVATE LESSONS - TUITION 100€

A private lesson 1-hour long depending availability and at Mr. Papadakis's discretion.

AUDITORS

10€ per day

90€ for participation in all workshops/activities for 2 weeks.

50€ for participation in all workshops/activities for 1 week).

25€ for participation in June 29, 30 and July 6,7 activities only.

OTHER TERMS

Tuition does not include room/board and is paid per chosen package. First week runs from June 26 through July 2 and second week from July 3 through July 10. Tuition for less than 7 days of participation is 300€ and tuition for students who participate for more than 7 days is 400€.

ROOM – BOARD

The Academy has an exclusive use of Villa Archanes, a mansion with traditional apartments on a hillside overlooking Archanes & Youhtas sacred mountain. The traditional apartment complex includes an outdoor swimming pool, gym and each room includes Air-condition, satellite TV, mini fridge, fully equipped kitchen.

STUDENTS BELOW 18 WILL BE SUPERVISED BY 2 ADULTS AT ALL TIMES.

SCHOLARSHIPS / FINANCIAL AID

The Piano Academy offers a variety of scholarships and financial aid. To be considered, send a link with video of a recent performance to piano@archanesmusic.org.



"I was a participant of the Archanes summer piano academy in 2013 and 2014. Archanes is a unique place with beautiful architecture and nature that make it an ideal location for the summer academy. For me, the overall experience of meeting other young pianists from different backgrounds that shared the same love for music was invaluable. The daily masterclasses and lessons with the amazing pianist Konstantinos Papadakis were hugely inspiring and motivating, and in 2014 the participants were assigned a project that exposed us to contemporary Greek music and challenged our musicianship in the best ways possible. I can't wait to visit again!" Eleni Kamaratou

OTHER ACTIVITIES – CALENDAR

WEDNESDAY, JUNE 29: PRANAYAMA TECHNIQUES (first session) - Yoga instructor Maria Koutrouli presents pranayama, breathing and relaxing techniques.

WEDNESDAY, JUNE 29: THE EVOLUTION OF THE PIANO - [Konstantinos Papadakis](#) in a lecture presenting a journey of about 250 years examining the amazing transformation of the piano as an instrument itself, the evolution of the piano playing technique and the way that composers expanded its expressive power.

THURSDAY, JUNE 30: STUDENT'S FORUM - Open discussion with students/teachers concentrating on technique building, effective practicing techniques, fingerings and other topics. Participants are invited to suggest a topic.

SATURDAY, JULY 2: PIANO RECITAL [Konstantinos Papadakis](#). [program TBA]

SUNDAY, JULY 3: SPECIAL GUEST - Composer and musicologist [Manos Panayiotakis](#) in an open discussion. [details TBA]

TUESDAY, JULY 5: CHAMBER CONCERT- [Krystalia Gaitanou](#) (viola), [Konstantinos Papadakis](#) (piano) and other guests in a chamber music concert. [program TBA]

WEDNESDAY, JULY 6: SPECIAL GUEST - Master Class [guest TBA]

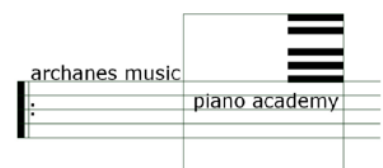
WEDNESDAY, JULY 6: PRANAYAMA TECHNIQUES (second session) - with Yoga instructor Maria Koutrouli.

WEDNESDAY, JULY 6: SCHUBERT AND HIS LIEDER - [Konstantinos Papadakis](#) in a lecture presenting Franz Schubert, one of the most important figures in Western literature and examining the aesthetics, styles and some of the most groundbreaking, inspired, innovative and beautiful songs, uncovering the composer's artistic and cultural environment.

THURSDAY, JULY 7: TEACHER'S FORUM - Open discussion with teachers on topics such effective teaching techniques, common problems, choice of repertoire etc. Each teacher can suggest a topic/question and participants are invited to participate in the conversation.

FRIDAY, JULY 8: THE GREEK COMPOSER PROJECT - Recital by students of the Academy, giving the premiere performance of works for piano written by Greek composers.

SATURDAY, JULY 9: FINAL RECITAL

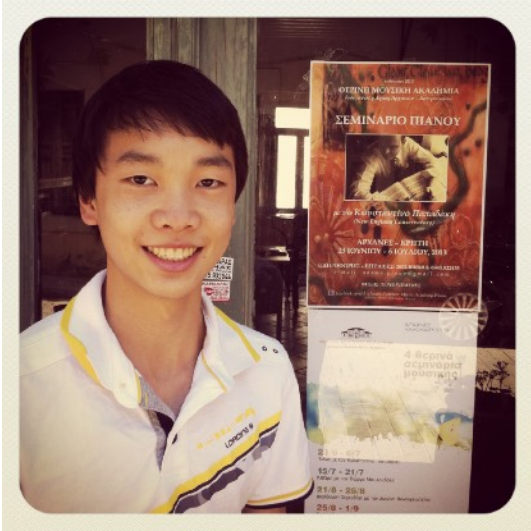


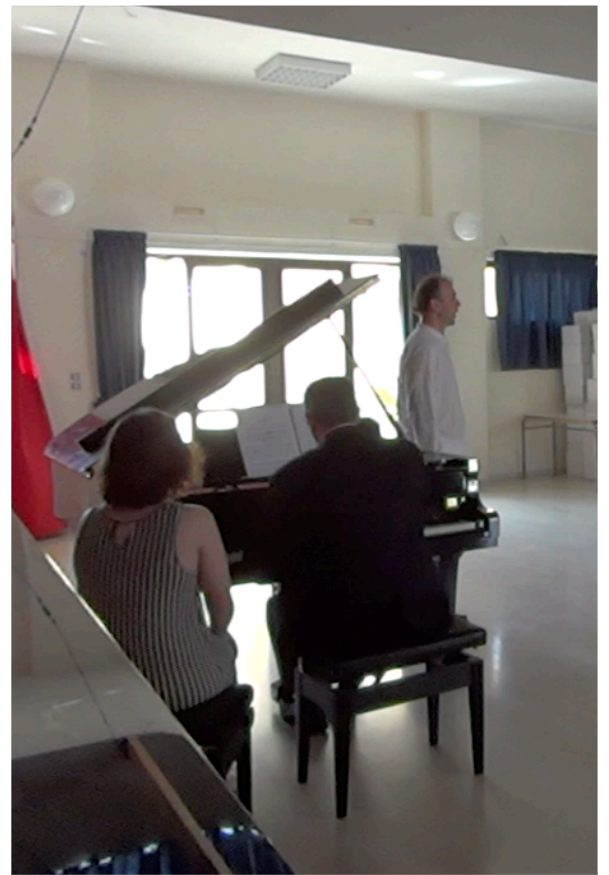


The traditional village of [ARCHANES](#) is located approximately 15 kilometers southeast of Heraklion, Crete, and is one of the most important archeological sites with 5,000 years of history. It was inhabited from Neolithic to Minoan and Byzantine times to present. Archanes has been described as an “authentic village model” and has received First Prize for “Best long-term Development Project” in October 2000 and for «Total and sustainable development of excellent quality”, in a competition organized by the EEC and the International Union RED (Ruralite Environment Development). A settlement which respects its cultural heritage, Archanes enables visitors to admire the traditional architecture, the Byzantine churches, and the Minoan and Byzantine civilization and to taste the authentic Cretan cuisine and the prime Cretan wines. Archanes also considered as one of the most important vineyards of Crete. [Click [HERE](#) for a video]



“ I had a wonderful experience at the Archanes Summer Music Academy in Crete back in 2014– I look fondly upon those memories to this day. I greatly enjoyed being able to take lessons with Mr. Papadakis, in addition to participating in masterclasses with other classical piano students from Greece and performing the pieces we worked on for a local audience. Besides furthering my studies in piano, this was a unique opportunity for me to develop friendships with other pianists in the program and explore the beautiful, history-rich village of Archanes. ” **Audrey Lee**





“Archanes Music Academy was the greatest music academy I’ve ever participated. Besides the masterclasses and the concerts that offered a deep and global music experience, we had the opportunity to make new friends and collaborations from all over the world. I’d surely participate again!” **Lina Zahari**

BOARD OF DIRECTORS: Jin Kim, President / Linda Indek, Treasurer / Eftychia (Effie) Papanikolaou, Clerk / Diana Hemmenway, Director / Elizabeth Laas, Director / Konstantinos Papadakis, Artistic Director/Executive Director / Yul-mi Cho, Scrivener / Mark D. Donovan, Legal Counsel / Mary Vergos, Consultant & Program co-ordinator / Angeliki Spiridakis, Independent Consultant.

ABOUT THE DIRECTOR

Born in Heraklion, Crete, Greece, **Konstantinos Papadakis** has been described by the press as “one of the greatest hopes of music” as well as a “spontaneous, honest artist”.

Noted both for his versatility and his artistic depth and maturity, Konstantinos performs repertoire that stretches from Scarlatti through the Romantics, continuing through Bartok and Stravinsky to more contemporary composers such as Ligeti and Crumb. Equally at home performing Bach’s English Suites or Ligeti’s Etudes for Piano, he possesses an unusually broad repertoire, including some 70 concertos and over 300 works for solo piano, not to mention numerous chamber works.

Konstantinos has performed in recitals and collaborated with chamber ensembles and orchestras in the world’s major concert halls and famous artistic centers from Russia and Southern Europe to the United States and Canada. He has recorded several works especially written for him by contemporary composers, many of which have been broadcast on radio and television. He has won several prizes and distinctions at international piano competitions, including the prestigious Yannis Vardinoyannis Award, given for the first time to a pianist, as well as the Esther & Albert Kahn Award. Other major appearances include Wigmore Hall, Jordan Hall, the Athens Concert Hall, New York’s Carnegie Hall and St. Petersburg’s Grand Concert Hall, where he performed in world premieres of works by Greek and Russian contemporary composers.

Konstantinos studied at the Hellenic Conservatory of Crete with Vilma Antonakaki; a year later, having already won the first prize at the Panhellenic Competition (including a Special Distinction for his own composition), he debuted as soloist in many performances showing his special musical and pianistic skills. He subsequently received a fellowship at the Hellenic Conservatory of Athens, where he studied with Costis Gaetanos, and he graduated with a First Prize Golden Medal for excellence (a superior distinction awarded for the first time to a pianist). He also attended lessons with Martino Tirimo, Nikolai Petrov, and Vladimir Ashkenazy.

An alumnus of Boston University’s School for the Arts, Konstantinos studied with Anthony diBonaventura and received an Artist Diploma in Piano Performance. At his graduation in May of 2000, he was invited to join Boston University’s piano faculty where he remained until 2019. From 2006 to May 2011 Konstantinos was the “Samuel Barber Artist-in-Residence” at West Chester University in West Chester, Pennsylvania. In addition to repeated solo appearances with Boston’s Atlantic Symphony Orchestra, Konstantinos holds the prestigious Motoko and Gordon Deane Principal Chair as the Orchestra’s pianist. Currently he is on the piano faculties of the New England Conservatory’s Pre-College and Continuing Education and Belmont Piano Academy.

kpadakis.com